

# TOLIVIA

ALFREDO MORÁN

TROMPETA EN S $\flat$

SAXOFÓN TENOR

ELECTRIC GUITAR

BASS GUITAR

4/4

INTRO

E $\flat$ MA7

B $\flat$ 11

4

TPT. EN S $\flat$

TEN. SAX.

E. GTR.

BASS

F $\flat$ /A

B $\sharp$ 11/F $\sharp$

B $\flat$ /E

D7 $\flat$ 9

8

TPT. EN SIB

TEN. SAX.

E. GTR.

BASS

$Gm^{11}/C$   $G7\#5/Bb$   $D^b6/A^b$

11

TPT. EN SIB

TEN. SAX.

E. GTR.

BASS

TEMA

TEMA

TEMA

$GALT$   $C^6/9$   $C^6/9$   $F7$

15

TPT. EN SIB

TEN. SAX.

E. GTR.

BASS

*B<sup>b</sup>7* *F<sup>#</sup>MAT7* *A7<sup>#5</sup>* *D<sup>MAT</sup>7* *F7<sup>#5</sup>*

18

TPT. EN SIB

TEN. SAX.

E. GTR.

BASS

*B<sup>b</sup>7* *B<sup>b</sup>7* *F7<sup>ALT</sup>*

21

TPT. EN SIB

TEN. SAX.

E. GTR.

BASS

D<sup>7</sup>ALT      G<sup>M</sup>7      A<sup>b</sup>13      D<sup>b</sup>MAJ<sup>9</sup>      E7

24

TPT. EN SIB

TEN. SAX.

E. GTR.

BASS

A<sup>MAJ</sup>7      C<sup>13</sup>      F<sup>9</sup>      C<sup>11</sup>      F<sup>9</sup>

27 —

TPT. EN SIB

TEN. SAX.

E. GTR.

BASS

$E^b_{MA7}$   $B^b_{11}$   $F^b/A$   $B^{\#}_{11}/F^{\#}$

31

TPT. EN SIB

TEN. SAX.

E. GTR.

BASS

$B^b/E$   $D7^b_9$   $G^M_{11}/C$

34

TPT. EN SIB

TEN. SAX.

E. GTR.

BASS

$G7\#5/B^b$   $D^b6/A^b$  GALT  $C6/9$

SOLOS BLUES EN F

38 CODA

TPT. EN SIB

TEN. SAX.

E. GTR.

BASS

$C6/9$  CODA

41

TPT. EN SIB

TEN. SAX.

E. GTR.

BASS

43

TPT. EN SIB

TEN. SAX.

E. GTR.

BASS